



Nicola Ginzel, *How Do You Restructure Form? Nos. 57, 58 +71*, 2020-2022  
layered red carbon paper frottage, gouache, gum arabic, oil and dry pastel, iodine, ink, watercolor marker and pencil, graphite, stitched by hand with wool on espresso stained Shoji Japanese Rice paper (original backside of paper that became the frontside, 36 x 24 in.  
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