



Nicola Ginzel, *How Do You Restructure Form? Nos. 107 +108 (DETAIL)*, 2020-2022

layered red carbon paper frottage, gouache, gum arabic, ink, watercolor on espresso stained Shoji Japanese Rice paper (original backside of paper that became the frontside), 36 x 24 in.

Ginzel, Nicola, 2023.06

Pollock-Krasner Foundation | website@pkf.org