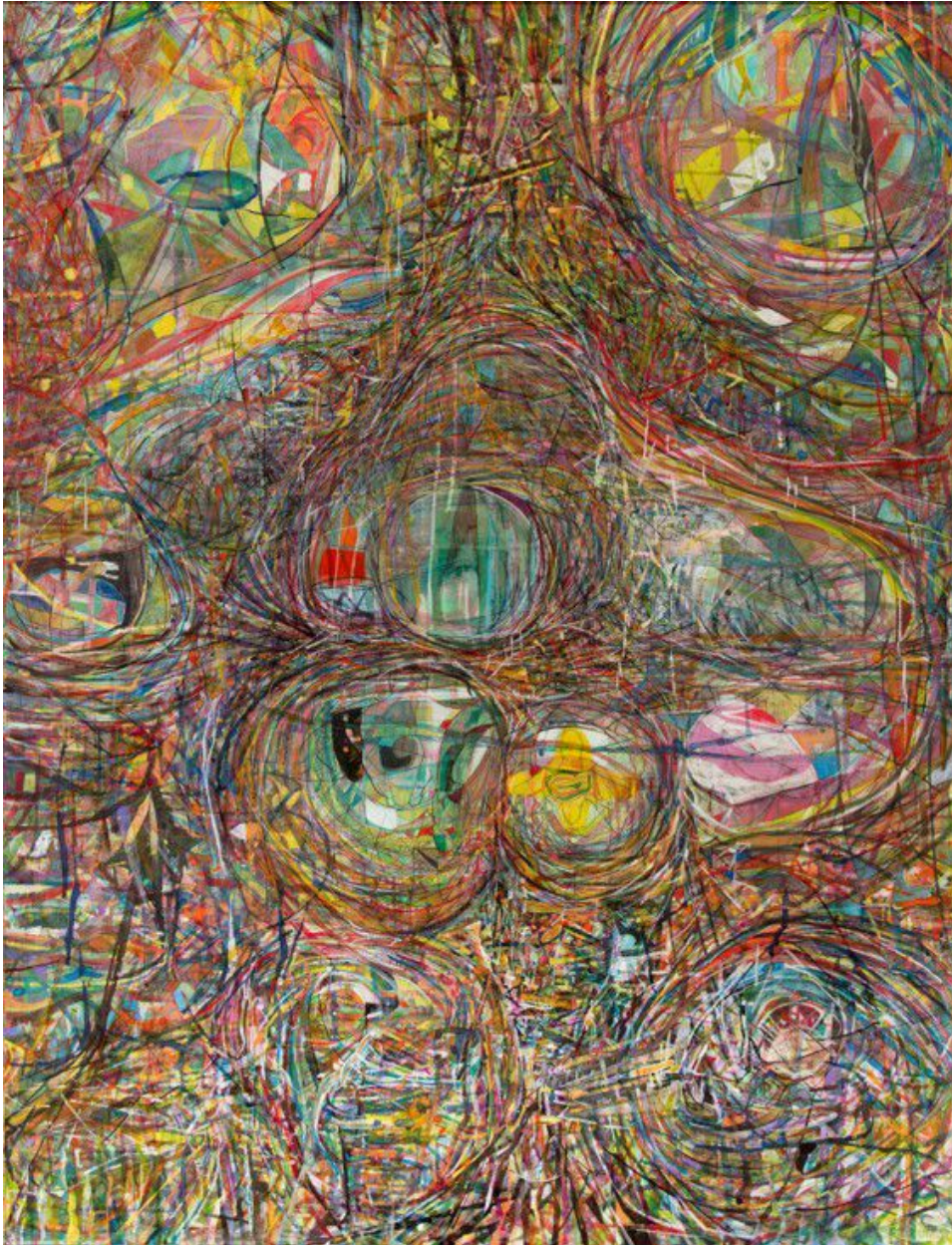




Claudio Herrera, *La Maldición Yankee sobre el Bosque Criollo*,
2018
gouache, ink, watercolor, and crayon on paper, 51 x 38 in.
Herrera,Claudio.2022.7