



Andrea Pichl, *delirious Dinge II*, 2019

fences, colored sand, concrete, plaster, in "Model and Ruin" Werkleitz Festival, Dessau, Germany, on the occasion of the Bauhaus centenary at Feininger and Moholy-Nagy Meisterhäuser and Georgeengarden. please note: shown is only one part of the whole work. dimensions variable

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