



Verónica Gómez, *Entre el anochecer y la mananita: hipótesis del paisaje perdido* (*Between Nightfall and Daybreak: Lost Landscape Hypothesis*), 2010

installation (drawings, paintings, furniture, diary, painting items, pictures and two paintings belonging to Fernando Fader), 118 x 98 x 98 in.

Gomez, Veronica.003